

Blago narodu
otpjevni psalam svetkovine Presvetoga Trojstva - B
Ps 33

Otpjev

Ivan Andrić

Musical score for the first part of the psalm, labeled "Otpjev". The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Bla - go na - ro - du ko - ji Go - spo - din o - da - bra se - bi za ba - šti - nu!

Psalmist

Musical score for the second part of the psalm, labeled "Psalmist". The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. Prava je riječ Go - spod - nja
2. Gospodnjom su riječju ne be - sa sa - zda - na
3. Evo, oko je Gospodnje nad onima koji ga se bo - je,
4. Naša se duša Gospodi nu na - - - da,

Musical score for the third part of the psalm. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. i vjernost su sva dje - la nje - go - va.
2. i dahom usta njegovih sva voj - ska nji - ho - va.
3. nad onima koji se uzdaju u mi - lost nje - go - vu:
4. on je pomoć i za šti - ta na - - - ša.

Musical score for the fourth part of the psalm. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

1. On ljubi prav du i pra - vo: puna je zemlja do - bro - te Go - spod - nje.
2. On reče - i sve po - sta - de, naredi - i sve se stvo - ri.
3. da im od smrti ži - vot spa - si, da ih hrani u da - ni - ma gla - di.
4. Neka dobrota tvoja, Gospodine, bu - de nad na - ma, kao što se u te - be u - zda - mo!